



**Riverside Symphonia**  
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**FOR IMMEDIATE RELEASE**

**PHOTOS ATTACHED**

## **KICK OFF THE HOLIDAY SEASON WITH RIVERSIDE SYMPHONIA'S "SECULAR AND SACRED" A MUSICAL CELEBRATION OF CHRISTMAS**

The Riverside Symphonia kicks off the holiday season with "SECULAR AND SACRED" *A Musical Celebration of Christmas*. While enjoying the glorious timbres of Christmas and its traditional melodies, discover how the secular and sacred musical traditions blend during this special season creating a one of a kind joyous celebration!

The holiday concert will feature the Caprio Young Artist Competition winner violinist Malwina Sosnowski and Soprano, Colleen Daly. The repertoire will include Giovanni Gabrielli's *Sacrae Symphoniae* for brass ensemble, Henryk Wieniawski's *Faust-Fantasy* after a theme by Gounod, excerpts from George Frideric Handel's *Messiah*, and a selection of traditional holiday favorites.

Concerts will be held December 5 & 6, 2008 – 8 pm at the Church of St. John the Evangelist, 44 Bridge Street Lambertville, New Jersey and on Sunday, December 7 - 3 pm at the New Hope/Solebury High School Theater, Bridge Street, New Hope. Student tickets are available for only \$10. A post-performance reception will be held at the Lambertville House following the Friday and Saturday night performances.

Tickets may be purchased by calling 609 397-7300 or 215 862-3300 or online at [www.riversidesymphonia.org](http://www.riversidesymphonia.org)

**Violinist Malwina Sosnowski** will display her dazzling technique and inspiring musicianship playing virtuosic music by Henryk Wieniawski. The young, prize winning violinist comes from Riehen near Basel in Switzerland. In 2002 and 2004 Malwina won the "Swiss Competition for Young Musicians" twice with distinction and special recognitions. In 2005 she took 1st Prize at the international "Andrea Postacchini" Violin Competition in Fermo, Italy and won a special

additional prize for the Best Bach Interpretation. Shortly after she won the "Novartis Graduate Prize" and the Riehen Culture Award. In the "International Violin Competition in Torun 2007" she gained 3rd Prize amongst 50 international competitors, thereby gaining concerts in Spain, Poland and in the Slovakian Republic.

Malwina began learning the violin from her mother at the age of 6. Both her parents of Polish origin are members of the Symphony Orchestra Basel. At 7 she was a pupil of Professor Wolfgang Marschner's class for young talents in Freiburg and then she studied until 2004 with French violinist Raphael Oleg in Basel. Since September 2006 she is studying for a Bachelors' Degree with Ida Kavafian and Joseph Silverstein at the Curtis Institute in Philadelphia USA, returning to Europe whenever concert engagements require.

Her first concert with orchestra was as a seven year-old at the "Arosa Music Festival". At 9 she made her first appearance on Polish Television. Then followed concerts, recitals, radio and television recordings as a soloist in Switzerland, Poland, Finland, France, the Ukraine, Germany, Italy, Argentina, in Kirgizia, China and in the USA. In 2004 Malwina was one of the soloists on the Chinese Tournee of the Symphony Orchestra Basel, playing in the Grand Theatre in Shanghai besides other venues

**Soprano Colleen Daly** is rapidly emerging as a "dramatically powerful" (*The Washington Post*) singer in today's operatic arena. Miss Daly's wide range of roles includes the title roles in The Academy of Vocal Arts' productions of *La Traviata*, *Kát'a Kabanová* and *Manon*, the title role in Opera Vivente's production of *Alcina*, Cleopatra in *Giulio Cesare*, Musetta in *La Bohème*, Miss Jessel in *The Turn of the Screw* and Berta in *Il Barbiere di Siviglia* with the Maryland Opera Studio, Micaëla in *La Tragédie de Carmen* with Olney Theatre Center for the Arts, Die Königen der Nacht in *Die Zauberflöte* with Opera New Jersey, the Annapolis Opera and Symphony Orchestra, and the In Series, Madame Herz in *Der Schauspieldirektor* at the Clarice Smith Performing Arts Center, Cunegonde in *Candide* at the Merle Reskin Theatre in Chicago, Miss Wordsworth in *Albert Herring* with Gotham Chamber Opera, and Sole in *Giasone* with the Aspen Opera Theatre Center. Miss Daly's "glistening soprano" (*The Washington Post*) is also becoming well-known to concert and recital audiences, performing as a soloist in such works as the Mozart, Brahms, Fauré, and Rutter *Requiem* Masses, Händel's *Messiah* and Haydn's *Creation*, and appearing in concerts with the Washington Concert Opera, the Cathedral Choral Society, the Maryland Philharmonic Orchestra, Annapolis Opera, Opera Lafayette, Concert Operetta Theater of Philadelphia, Ovation Artists, the Washington Arts Club, and the In Series. Miss Daly's "superb vocalism and gorgeous tone" (*The Capitol*) have been recognized by numerous foundations and institutions, including the Richard Tucker Foundation, the Palm Beach Opera Guild, the Philadelphia Symphony Orchestra, Annapolis Opera, the Bel Canto Foundation, the Kennett Square Symphony, the Howard County Arts Council, and the National Association of Teachers of Singing. She has had the opportunity to study with such distinguished performers and conductors as François Loup, Catherine Malfitano, Susanne Mentzer, Ashley Putnam, and Maestros Harry Bickett and Julius Rudel.

Miss Daly is currently a third-year Resident Artist at the Academy of Vocal Arts in Philadelphia, Pennsylvania. She will make her debut at the Kennedy Center for the Performing Arts in November as the soprano soloist for the Master Chorale's performance of *Elijah*.