



Riverside Symphonia
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FOR IMMEDIATE RELEASE

THE RIVERSIDE SYMPHONIA ANNOUNCES UPCOMING WORLD PREMIERE EVENT

The Riverside Symphonia will premiere Robert Maggio's *Color and Light* and Paul Lansky's *Line and Shadow*, music composed for a commission entitled "Visions" funded by a Project Serving Artists Grant from the New Jersey State Council of the Arts. Local composers Maggio and Lansky collaborated with Lise desChamps of desChamps Gallery who chose prominent local visual artists to help reflect how color, line and light factor into each medium. The world premiere concerts will be held October 3 & 4, 2008 – 8pm in the Church of St. John the Evangelist, 44 Bridge Street, Lambertville, NJ.

The visual artists featured in the project are Robert Beck, Suzanne Douglas, Gordon Haas, Cezar Jerez, Joe Kazimierczyk, Tony La Salle, Barbara Osterman, Marc Reed, Collette Sexton, Lubomir Tomaszewski, Annelies van Dommelen, and Luiz Vilela. Works from the artists will serve as changing backdrops for the two compositions being played by the Symphonia.

Robert Maggio is hailed as a composer of music that is "smart, vital, and inventive" (Philadelphia Inquirer). He has created a substantial body of works in nearly every genre, each creating a unique connection between the composer's "wondrously eclectic vocabulary" (New York Times) and the demands of a diverse body of commissions. A graduate of Yale and the University of Pennsylvania, Robert Maggio lives in Lambertville and is a Professor and Chairman of the Department of Music Theory and Composition in the School of Music at West Chester University.

Paul Lansky, a professor at Princeton University, is one of the most prominent and accessible of modern American composers. Until the mid-1990s, the bulk of Lansky's

work was in computer music and he has long been recognized as one of the pioneers in the field. During the mid-1990s he began to turn more intensively toward the writing of instrumental music, composing works for performers such as Nancy Zeltsman and David Starobin. Lansky is now primarily focused on giving live performers rewarding experiences with his instrumental music. Lansky's recent instrumental music eschews attempts to "break new ground," relying instead on a fresh approach toward tonality and harmony that references musical traditions of various kinds, from Machaut to Stravinsky.

The concert also features works by Grieg, Haydn, Massenet, Prokofiev and Tchaikowsky as well as solo performances by Cellist Marl Kosower. As a recitalist Mr. Kosower has performed at the Kennedy Center for the Performing Arts, at the Aspen Music Festival, and on Ravinia's "Rising Stars" series. He has given solo performances in some of the world's most prestigious venues, including the Théâtre de Châtelet in Paris, Frankfurt's Alte Oper, Berlin's Komische Oper, the Hong Kong Cultural Centre, the Theatro Municipale in Rio de Janeiro, and in New York's Avery Fisher Hall.

For more information about the concert or to order tickets call (215)862-3300 or (609)397-7300 or visit the website www.riversidesymphonia.org.