



Riverside Symphonia
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FOR IMMEDIATE RELEASE

Photos to follow in separate email.

The Riverside Symphonia will hold its next concert "Musical Celebration of Christmas" Friday November 30 and Saturday December 1 at 8pm in the Church of St. John the Evangelist in Lambertville, NJ.

The annual holiday concert event has become a centerpiece of the community's seasonal festivities, and offers musical treats the whole family will love. The program captures the spirit of the season with beloved traditional holiday selections, gospel and masterpieces by Handel, Mozart and Bizet. This concert features two very special guest artists, Andrea Jones-Sojola, soprano and Kenneth Overton, baritone.

Advanced ticket purchase to this popular concert is strongly suggested. Reserve your seats by calling 215 862-3300 or visiting the website www.riversidesymphonia.org

Andrea Jones-Sojola, hails from Louisville, KY. She is currently touring with the critically acclaimed trio 3 Mo Divas in cities such as Buffalo, Washington DC and Edmonton, Canada. She has recently performed with Morehead University's Symphonic Band, Bach Choir of Pittsburgh as well as the Riverside Symphonia in New Jersey and The Paragon Ragtime Orchestra. This winter she had great success in Handel's Messiah with Milwaukee Symphony.

Ms. Jones-Sojola has had the opportunity to sing throughout Europe, Africa and the Middle East. Competitions include the District Winner of The Metropolitan Opera National Council Auditions and First Place in the National Opera Association Voice Competition and The Pro Arts Society of Philadelphia.

Ms. Jones-Sojola can be heard as Laurie on the Albany recording of The Tender Land, recorded in the Czech Republic with the Bohuslav Martinu Philharmonic Orchestra. Her

signature piece, "Lord, I Have Seen" can be heard on the American Spiritual Ensemble CD Ol' Time Religion. She is also singing solo on the newly released CD "The Spiritual." Jones-Sojola's voice is featured in the PBS documentary of the same name.

Future engagements include Handel's Messiah with The Bach Society of Pittsburgh and a recital sponsored by Columbus Opera.

Baritone Kenneth Overton has consistently received accolades for his rich gleaming voice and his many layered, powerful interpretations. He recently toured the British Isles as Porgy in Living Arts' Porgy and Bess, and performed this role for the first time in North America with Opera Memphis in the fall of 2006. He also makes his debut this season with Stadttheater Klagenfurt as Jake in Porgy and Bess.

Kenneth's intelligence and versatility have allowed him to excel in several modern works including Corps of Discovery by Michael Ching with Opera Festival of New Jersey ; Six Characters by Hugo Weisgall, and with New York's Nexus Arts, The Guilded Cage by Kioulaphides. With the Westfield Symphony Orchestra, Mr. Overton was a featured soloist in Fascinatin' Rhythm, a concert of George Gershwin songs. He made his Carnegie Hall debut as baritone soloist in Come Follow Me by Jackson Berkey with Mid-America Productions. He was a winner of the Liederkrantz Competition and a national winner of the Leontyne Price Vocal Competition.