

Mahler – Symphony No. 1

Excerpt 4 – II. Kraftig bewegt, doch nicht zu schnell ms. 133-175 (13 – 4 after 16)

Horn 1 in F

13 Vorwärts (i. Viol.)

9

14

15

16 Mässig Solo

17 poco rit.

18

TRIO

Recht gemächlich

12 Fag. zart

13

14

15

16

17

18

ff *f* *mf poco rit.* *p* *pp*

ff *f* *mf* *p* *pp*

pp *zart*

pp *zart*

cresc. *mf* *cresc.*

ff

Strauss – Till Eulenspiegel, op. 28

Excerpt 1 |

Excerpt 1 – Gemächlich (beginning – 1)

Horn 1 in F

Gemächlich. $\text{♩} = \text{♩ des } \frac{4}{8}$

5

6

7

8

9

p *mf* *ff*

allmählich lebhafter

cresc. *mf* *cresc.*

Volles Zeitmass. (sehr lebhaft)

Brahms – Symphony No. 1, op. 68

Excerpt 1 |

Excerpt 1 – II. Andante sostenuto ms. 91-105 (E – F)

Horn 1 in E

85 *p* *espr.* *cresc.* **E**

94 *f* *pp* *f* *p* *espr.*

102 *cresc.* *mf* **F** 6

Tchaikovsky – Symphony No. 5, op. 64

Excerpt 1 – II. Andante cantabile, con alcuna licenza dotted quarter = 54 ms. 9-28 (7 before A – 8 after A)

Horn 1 in F

Andante cantabile, con alcuna licenza.

7 **SOLO.** *dolce con molto espress.*

animando *riten.* **A** *Sostenuto* *mf* *p*

animando *Sostenuto* *mf* *> p*

Con moto *dolce* *anim.* *p*

Sostenuto 4 *mp* *>*

Beethoven – Symphony No. 9, op. 125

Excerpt 3 – III. Adagio molto e cantabile quarter = 60 ms. 83-121

Horn 4 in E-flat

65 *Andante moderato* 14 *Clar. I* *Adagio*
Fag. I *pp* *dolce*

85

93 *Solo* *cresc.*

99 *Lo stesso tempo* *p*

103 *cresc.* *p*

110 *cresc.* *cresc.* *p*

115 *cresc.* *p*

119 *più p* *pp* *cresc.* *f*

122 *f* *ff* **A**

Detailed description: This is a musical score for Horn 4 in E-flat, covering measures 83 to 121. The score is written in a single staff with a treble clef. It begins at measure 65 with the tempo marking 'Andante moderato' and a dynamic of 'pp'. The key signature has two flats. At measure 83, the tempo changes to 'Adagio' and the dynamic is 'dolce'. At measure 93, there is a 'Solo' marking and a 'cresc.' marking. At measure 99, the tempo changes to 'Lo stesso tempo' and the dynamic is 'p'. The score continues with various dynamics including 'cresc.', 'p', 'più p', 'pp', and 'f'. At measure 122, there is a box labeled 'A' and the dynamics are 'f' and 'ff'. The score ends at measure 121.